

## SABC Passes Budget Baton to Student Senate Members say proposal reflects fiscal reality

By Jonathan Pelphrey

The Student Activities Budget Committee finalized its recommendations for the 1996-97 budget at its meeting Thursday.

In just over an hour, the committee reviewed and passed the final budget proposal of all student agencies, the *Gateway*, and the Student Programming Organization, bringing to conclusion a process that spanned the last four weeks.

Next, the budget will go before the Student Senate for final approval.

Not every meeting of the committee was characterized by the relaxed atmosphere of Thursday's meeting, said Tara Knudson, director of Student Organizations and Leadership and Development and advisor to SABC.

"The reason the meeting went so smoothly is because the committee did the toughest work in the preliminary meetings," Knudson said.

In the earlier meetings, the committee was faced with hard fiscal facts. Due to the recent decline in student enrollment and a subsequent reduction in student fees, there will be less money to go around next year than there has been in the past, Knudson said.

There were a number of difficult cuts to make in the budgets of student agencies, and that fact made for tough decisions in previous meetings, Knudson said.

Every budget except one was cut to some degree, including SPO's 1996-97 budget. This was unusual because the SPO budget only comes up for review every other year and under normal circumstances, would not have been revised until next year, Knudson said.

Following the request of the SABC, however, SPO volunteered a decrease of 10 cents per student. The committee later decided that SPO need only take a 5 cents per student cut. SPO will go from the \$2.63 per student allocation it received last year to \$2.58 per student in 1996-97, Knudson said.

Jon Eden, executive treasurer for the Student Government, and who leads SABC, said he and the rest of the committee expressed concern that SPO would be hurt by a deeper cut when it comes up for a budget review next year.

Knudson said that the committee "took their voluntary 10 cent per capita decrease and gave 5 cents back... which allowed them not to have to be cut as deeply next year."

Both SPO and the *Gateway* are funded on a per student basis.

The *Gateway* would lose about 9.2 percent of its funding, going from the current \$1.81 per student to \$1.67 per student.

Carol Buffington, manager of student publications, said the *Gateway* plans to make up the difference with additional advertising revenue.

Other agencies face similar cuts.

American Multicultural Society would lose 18.3 percent of its funding next year, down \$2,700 from last year to \$12,050.

The Women's Resource Center was given an 8.3 percent cut from \$14,400 to \$13,200. Preliminary meetings had produced a less substantial cut for the WRC, but Director Jennifer Baker, at the request of Eden, came up with further voluntary budget decreases in order to avoid arbitrary cuts from the committee.

The Network for disabled Students received a 10.6 percent cut from its current budget of \$9,262 to \$8,278.

The operating budget for International Student Services was cut to \$8,400, down 7.2 percent from this year's \$9,050.

SABC cut the operating budget for ISS, removing the outdoor ambassador program completely, but actually increasing the pro-

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Executive Treasurer Jon Eden, middle, directs the Student Activities Budget Committee while Acting-Recording Secretary Danielle Jensen, left, and Tara Knudson look on.

## Regent Nancy O'Brien Begins Re-Election Bid

By Brian J. Todd

University of Nebraska Board of Regents chairman Nancy O'Brien has filed for re-election to the board.

O'Brien currently holds the district 2 seat, which encompasses the communities of Elkhorn, Valley, Waterloo and Bennington, as well as most of northern and western Omaha.

O'Brien said she had several concerns for the university in the future, including the recruitment and retention of the state's top high school students and the continuing fight for education dollars for the university with the unicameral.

Many of the state's top high school students leave the state, O'Brien said, and the university needs to look into ways of keeping those students in Nebraska. Too many of Omaha's top students leave the state for their higher education. Iowa State, Missouri and Kansas have excellent recruitment programs and materials, O'Brien said, and UNO, as well as the entire university, should work harder at recruitment of the state's and particularly Omaha's top high school graduates.

The university budget and the fight with the unicameral for more education dollars will continue to be a major issue for the regents, O'Brien said.

She believes the university is in competition with entitlement programs in the state legislature, she said.

"For every new dollar in entitlements," said O'Brien, "We lose a dollar in education. We've got to be able to show results."

She believes the university needs to show the legislature that education is a better investment than some of the other items the state spends money on, O'Brien said.

The state has lost business, due to lack of education funding, she said, and should spend more on programs that bring a return for moneys spent; programs like the university, O'Brien said.

Technology and the purchase of high-tech equipment will be another major issue facing the Board of Regents in the future. The regents will be forced to make some tough choices on where to spend the limited education dollars on equipment, she said.

O'Brien was elected to the board in 1990.

"My platform in 1990 was to improve UNO and the university as a whole," O'Brien said of her campaign six years ago.

O'Brien said she has done just that. UNO had no Ph.D. programs before she was elected to the Board of Regents, she said, and now it has three.

"I think one of the things that makes the most difference to students was the transfer of credits," O'Brien said.

Before 1990 less than 300 courses transferred between UNO and UNL. Now 768 courses transfer between the two campuses. In addition, the transfer of credits has become easier between UNO and other colleges and universities like Metro Community College,

she said.

O'Brien said that perhaps one of the biggest issues to be settled during her current term on the board was the UNO engineering issue.

She had originally called for a proposal that would create a separate college of engineering at UNO, but that initiative failed on a 5-3 vote, she said.

The proposal that passed last month was a good compromise, O'Brien said. She also thought the College of Information Science and Technology that will be opened at UNO has a great potential for education and training for the Omaha area.

O'Brien has a Ph.D. in educational administration for UNL as well as a master's degree in mental retardation from UNO.

In addition to her work on the Board of Regents, O'Brien said she does management consulting for both profit and non-profit fund-raising organizations.



Nancy O'Brien

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# OPINIONS, EDITORIALS AND LETTERS



## V-Chip Won't Work as Substitute for Parents

The V-chip...what a joke. What it should really be called is the C-chip, "C" for "censorship." Or how about the PS-chip—the parental substitute chip?

Due to recent pressure from the government, television industry executives recently agreed to create a ratings system that will designate shows that are "inappropriate." These ratings will serve as a sort of notification for the V-chip, which will allow parents to block out these shows with the terrible "inappropriate" content through this device.

But wait a second. What's "appropriate?" What some people clutch at their chest and grope for air over can also be the same thing that doesn't phase others. Maybe it's just me, but something tells me that what's appropriate for Mother Theresa isn't the same for Roseanne Barr.

And, here's another question: Do these legislators and lawsuit-phobic Hollywood executives really think they are saving kids from life-condemning corruption? Is this chip really going to save Big Bubba from becoming a hardened criminal some day?

Oh wait, I forgot... "Beavis and Butthead" is messing up all those kids these days...

So, let me get this straight. First, there will be a ratings system set up that will decide for the parents what is appropriate for little Jonnie and Susie to watch after school. Next, each show will be rated, for the parents, deciding if this show is appropriate. Finally, the V-chip will block out the shows, again, for the parents, so the little ones won't watch these shows.

Now what we need are V-chips that can also, feed, discipline, and raise the children, too.

When a child is sitting at home, perched in Dad's chair and cherishing the remote con-

trol (without the V-chip), whether they keep channel surfing through or if they decide to watch four hours of "Debbie Does Dallas" has nothing to do with the U.S. Government. Whether it be drugs, alcohol, or even swiping a candy bar from the Kwik Shop, the thing that stops him or her from doing any one of these acts is his or her own values—those that started from day one.

If little Susie or Jonnie do happen to encounter any of these things, they will either reject or accept these situations because of what you, the parents, have taught them. If they know that killing, stealing, pornography, smoking, or drinking is wrong, they will do the right thing. (And also don't forget the old saying "Monkey see, Monkey do.")

But don't the parents also have a little bit of responsibility when it comes to what their little ones are watching on TV? If you don't like the trash on cable, don't subscribe to it. Would you bake a batch of chocolate chip cookies, tell them not to eat any, and then leave the kids alone with the cookies on empty stomachs?

Gone are the days of "Leave it to Beaver," when the Mom stayed home and the Dad went to work. Today, both parents are often working, which means the kids sometimes have to stay home alone after school. As a result, they are left alone and unsupervised with the TV.

By simply purchasing the V-chip, parents will think their job overseeing their children's TV is over. But what if the kid next door's parents haven't bought one? Like it or not, there is no way to stop your child from finding these shows; there are always other TVs, other parents, and other ways of getting at these condemned shows.

The only thing parents can do is teach their kids the difference between right and wrong.

**Marylynn Ziemba**  
Columnist

## Nebraska: 445 Miles of Food, Fame, and Firsts

As I crossed the Missouri river and entered Nebraska, returning from a weekend excursion to Des Moines at about 1:20 a.m. Monday morning, I gave my horn a quick punch. I was, after all, returning home; to the Good Life.

As I entered the Cornhusker state, I thought about how it had been the first to complete its section of the nation's mainline interstate highway system, running from Omaha to Ogalalla. What a drive it must have been: 455 miles of pure Nebraska, not connected to anything at either end.

There would be things to see along that highway, and things decidedly off of it. For starters, there is Lincoln, capital of this great state. The capital building has been declared one of the modern architectural wonders of the world by the American Institute of Architects. This was undoubtedly an affront to the members of Post 3, the world's largest American Legion post. They shouldn't, however, feel left out. The architects also missed the world's largest porch swing, located in Hebron. Too bad, too, it could have held 25 of them. And while they lazed, they could have sipped on Kool-Aid, a Hastings original.

Architects aren't the only people that come through Lincoln, though. After all, the U.S. Amateur Confederation of Roller Skating makes its home there. What's more, the world's best known tractor testing laboratory is at the University of Nebraska-Lincoln. Whether that means it's the best laboratory or simply the most notable, I don't know. The McRib sandwich and the 911 emergency sys-

tem both also had their origins in Lincoln. The connection remains to be made.

Animal processing, while so extreme in Lincoln as to merit a "Mc" prefix, is not unfamiliar elsewhere in this great state, and is done in grand fashion. For instance, Nebraska native William "Buffalo Bill" Cody martyred 4,280 buffalo single-handedly in 1867. Sioux Sundries in Harrison makes the world's largest hamburgers, 2 lbs. of beef called a "Coffeeburger" after rancher Bill Coffee who ate them single-handedly, possibly double-handedly. Buffalo Bill went on to hold the world's first rodeo at his Scouts Rest Ranch in

1882. Sioux Sundries went on to offer fries for \$1 extra.

Other Nebraska communities have managed claims to inconsequential fame.

Ole's restaurant in

Paxton has a 1,300 lb. polar bear. O'Neill has the largest shamrock in the world painted in their downtown streets. Dannebrog is home to the National Liar's Hall of Fame, or so they say. The first modern-day serial killer, Charles Starkweather, is a homegrown buried in Wyuka Cemetery in Lincoln, and a modern-day cereal spokesperson, Thurl Ravenscroft, the voice of Tony the Tiger (a character who, contrary to his nature, is not a killer) resides in Norfolk.

Yes, 455 miles of highway never leaving the state. Perhaps I should, and sometimes I know I do, but I often don't wonder why Dick Cavett, Henry Fonda, Gerald Ford, Nick Nolte, Fred Astaire and Marlon Brando found roads that did connect to something outside. I only wonder whether they honked.

**Kai Wilken**  
Columnist

## Use Ak-Sar-Ben for University Not Casino

Dear Editor,

This letter is in response to the Feb. 16 group editorial entitled "Chancellor Doesn't Speak for All." My first thoughts were, "I guess that's why they call them students." However, I will give you credit on one point, you were correct when you stated that Chancellor Weber was not elected, but rather, he was hired. Think about this for a second: when an organization hires a new CEO, that person is expected to be not only a good administrator but also an advocate for the organization's best interests. I personally feel that the chancellor is doing a fine job in both capacities.

It is hard for me to understand how any of the persons involved in the editorial could possibly think that having a full-fledged casino a mile away from campus could benefit the university. I defy anyone to present a long-term study showing that casino gambling has positive effects on a community. Quite to the contrary, the evidence suggests just the opposite.

Here's an idea, let's have a little multiple choice test (this is a university, after

all):

Question #1: Which of the following choices, A or B, is more likely to benefit the community by producing persons with the knowledge, skills, and abilities to go into a diverse world with the means to achieve a position in society that ensures future stability?

- A. a casino
- B. a university

I will not insult anyone's intelligence by printing an answer key to this one, even though an argument could be made that the question is loaded. When it comes down to the heart of the issue, however, it just seems to me that there are far more useful ways to use the Ak-Sar-Ben property than to turn it into a casino.

Clark Crinklaw

Editor's note: The Feb. 16 staff editorial, "Chancellor Doesn't Speak for All," did not take a stand on the issue of expanded gambling in Nebraska and did not endorse the building of a casino on the Ak-Sar-Ben property.

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# Arts and Sciences Dean Candidate Welch Values Listening, Outreach

By Gunnar Sharp

As the search continues to find a new dean for the College of Arts and Sciences, another candidate came to visit UNO. G. Rickey Welch was presented to the UNO faculty, staff and students at an open forum Thursday in the Student Center.

Welch, the second of four candidates to visit UNO's campus, is the current dean of the Graduate School at the University of Louisiana at New Orleans. "I am the person they come to when they have a problem," Welch said, referring to his current position.

Welch arrived in Omaha Thursday afternoon for an interview with the College of Arts and Science's search committee, headed by Deborah Smith-Howell.

The committee, which started with over 70 applicants for the dean position, first narrowed the field to 12 candidates by resume. The group was narrowed down further to four candidates through phone interviews.

When asked what changes he would make if selected dean, Welch said, "It's very easy to take on the role of a savior when you're starting out, but in the beginning you have to do more listening than talking."

Although he said he would take his time to probe things out if selected, he also said he would like to enhance the outreach programs.

"I would like to get the public sector more involved with

the undergraduate programs," he said. "It's important for the school, as well as the community."

Welch, who has been an administrator at the University of Louisiana at New Orleans for over 18 years, noted the need for greater education.

"A degree doesn't go as far as it used to," he said.

If selected as the new dean, Welch would take over the position, which is currently being held by John W. Flocken, a former UNO physics professor, who has been acting as interim dean for more than a year. Flocken is also a candidate for the position. The last formal dean of the college, James Malek, resigned over two years ago.

Commenting on his observations of UNO's campus, Welch said the university is very similar to his own. "I'm more suited to an urban university," he said. He added that he finds the "smaller-town atmosphere here attractive."

This was his first trip to Omaha, Welch said.

Of the students he had met, Welch said he sensed a lot of enthusiasm.

Welch said that since his wife works as a medical research assistant at LSU, he liked the fact that Omaha has a medical center.

"My wife's happy about it," he said.



G. Rickey Welch

## •From SABC, page 1•

gramming budget by increasing the agency's programming.

A student agency's programming budget affects the activities and events sponsored by the agency, while the operating budget covers the cost of daily operation, including salaries.

Rami Sawaged, director of ISS, said he understood but was still frustrated. "I disagree with the cuts. My office had a lot taken from it. They have to do what they have to do, but I feel hurt."

Other agencies affected at Thursday's meeting include Student Government, which would lose about \$3,872 from this year's budget to \$40,602 for 1996-97.

The only agency that received an increase was the Committee for Congressional and Legislative Relations, directed by Tony Hill. The CCLR budget would grow to \$3,180, up from \$2,950.

Knudson said this was due to the fact that CCLR was cut 38 percent last year.

After the meeting, several members of the committee expressed their appreciation to other members.

Frank Zahn, professor of economics and faculty member of the committee said, "This has been an exceptional committee with a tough job."

## University of Oklahoma Campus In Favor of Bombing Trial Move

By College Press Service

NORMAN, Okla.—Carla Wade has no plans to follow the Oklahoma City bombing trial to Denver.

Wade lost her father, Johnny, in the April 19 bombing of the Alfred P. Murrah Federal Building.

"It's going to make [other victims] feel better, but no matter what happens I still don't have a father," Wade, a broadcasting senior, said. "I don't think it will help me to go to the trial."

Wade agreed with U.S. District Judge Richard Matsch's ruling to move the bombing trial to Denver. If the trial were held here, Wade said, there would be questions about the fairness of the verdict.

"As soon as someone was arrested, most assumed they were guilty," she said. "Most [victims' families] had made up their minds [Timothy McVeigh and Terry Nichols] were the ones that did it."

McVeigh and Nichols could face the death penalty if convicted of federal and conspiracy charges.

With the trial in Denver, there will be no question about impartiality, Wade said.

Randall Coyne, associate professor of law, said he also agreed with the ruling. Coyne watched Matsch preside during the change of venue hearing in Oklahoma City.

"He seems fair, he seems thorough and willing to listen to both sides," Coyne said. "If it's true, as he believes and I believe, the chances of getting a fair trial in Oklahoma are slim."

Coyne said that Matsch being based in Denver had nothing to do with the decision.

"Convenience to him? God no," Coyne said. "He could have moved it to any place in America. Denver happens to be the place he works routinely."

Victims' families and those who were injured will probably be upset most with the decision, but being a victim doesn't give you any elevated status, Coyne said.

"I can't imagine anyone not being able to see this trial for financial reasons," he said. "Similar fund-raising mechanisms can be drawn upon."

Sheila Wyatt, associate dean and professor of law at the

**"The nation would have suspected any decision (made in Oklahoma),"**

**—Russell Abbott, University of Oklahoma law student on moving the Oklahoma City bombing trial to Denver.**

University of Denver, said she has faith in Matsch's decision. His reputation in Colorado is good.

"It was a horrible loss of human life," Wyatt said. "No one in the country was totally unaffected. The place where it's close to home is deeper felt and longer lasting is Oklahoma City."

Wyatt explained that Denver is one of 20 jurisdictions in the United States that has an expanded jury list. Unlike Oklahoma, Denver draws its jury pool from voter registration and driver license lists.

Abbey Onan, a premed freshman, said she wanted the trial in Oklahoma.

"Denver is a better court as far as ranking, but families can't get to Denver," Onan said. "It's part of the grieving process."

Onan said she believes Matsch wants the trial in Denver for convenience.

"I don't think any judge wants to travel leaving his family behind for weeks," she said. "Justice will be served wherever the trial is held."

Russell Abbott, second-year law student, said he doesn't think any juror in Oklahoma could be fair.

"The nation would have suspected any decision (made in Oklahoma)," Abbott said. "This is good for our state. It says we're willing to show impartiality."

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# Survey Shows Students' Lack of Culture Knowledge

By College Press Service

PRINCETON, N.J.—More than half of the students at the University of Florida cannot name a state bordering Kansas, and students are more likely to name a cast member of the TV show "Friends" than they are a Supreme Court justice.

Those are the results of a recent survey by the UF's student newspaper, the *Independent Florida Alligator*, in which staff members phoned 150 UF students at random and quizzed them on their general knowledge. To many, the results weren't that surprising.

Although they may easily pull As and Bs on exams, many college students are not as smart as they like to think. When it comes to testing their CQ, or culture quotient, even college-educated Americans don't know a lot of basic world facts.

For example, a July 1988 poll by the Gallup and the National Geographic Society announced that Americans 18- to 24-years-old ranked last among their peers of nine nations in their ability to locate on a map places like France, Britain, Japan, Central America and the Persian Gulf.

"College students are so focused on what courses they are taking that they don't often look above their books," Sam Andrews, assistant dean for student services in UF's College of Education, told the "Alligator." "That's not negative. There are many other things that can keep a student from watching the TV news or reading a newspaper, like taking to many hours, or having a job or a boyfriend or girlfriend."

But if you wondered how your CQ measures up, a new Princeton Review guidebook claims it can give you some answers. "Culturescope: The Princeton Review Guide to an Informed Mind" is 712 pages of trivia,

ranging from architecture to religion, politics to war. And everything in between.

For instance, perhaps you've often wondered why aluminum doesn't rust, or why only the female mosquitoes bite humans. Or perhaps you've watched film credits and wondered what the terms "best boy" and "gaffer" mean. Do you remember what we got from the 1803 Louisiana Purchase, and who we got it from? And just how similar are we—genetically—to Doogie, the spastic monkey?

Michael Freedman, an author of "Culturescope," said the Princeton Review noticed "some surprising gaps in the knowledge of our students" when doing education research a few years ago.

So to do more than ask why, the Princeton Review's head honchos asked researchers to put all the stuff that students don't know, or knew once but can't remember, into a book, Freedman said.

Although the plan was kind of "cocky," Freedman admits, they were able to produce "Culturescope," a collection of three books for grammar school, high school and college students.

The real challenge, of course, was determining exactly what students needed to know to be "culturally informed."

The researchers interviewed educators, surveyed students, studied school textbooks and gathered a field of experts around them. For instance, one expert was a movie buff—"one of those people who knows every movie," Freedman explains—and he put together the list "Forty American Films You Should See." ("Apocalypse Now," "Gone

•See Survey, page 12•

## A Cultural Literacy Mini-Quiz For College Students

From *Culturescope: The Princeton Review Guide to an Informed Mind Regular Edition-For College-and-Above Readers*

How savvy are you, compared with college grads nationwide? Check the answer code below.

1. What is the official game of Canada?

- (A) Hockey
- (B) Football
- (C) Shinny
- (D) Lacrosse

2. Which romantic poet was also an important artist?

- (A) Eugene Delacroix
- (B) Joseph Turner
- (C) John Constable
- (D) William Blake

3. Who invented detective fiction?

- (A) Edgar Allen Poe
- (B) Raymond Chandler
- (C) Mickey Spillane
- (D) Sir Arthur Conan Doyle

4. Which of the following best describes a flying buttress?

- (A) An interior masonry roof or ceiling constructed on the arch principle
- (B) A new francophile sexual technique
- (C) An exoskeletal system
- (D) A female figure that functions as a supporting column

5. What is the historical significance of the Monroe Doctrine?

- (A) It established the first serious foreign policy of the United States
- (B) It created peace treaties with several

Native American tribes west of the Mississippi

- (C) It recognized Mexico and Canada as sovereign nations
- (D) It prohibited interstate trade

6. Dante is considered a major literary figure of which of the following periods?

- (A) Medieval
- (B) Renaissance
- (C) Gothic
- (D) Enlightenment

7. Which general was in charge of U.S. military operations in Korea?

- (A) Dwight D. Eisenhower
- (B) Sun Myong Moon
- (C) Douglas MacArthur
- (D) Robert McNamara

8. Which of the following religions does not demand a belief in God?

- (A) Buddhism
- (B) Roman Catholicism
- (C) Islam
- (D) Judaism

Correct answers and percent of college graduates who knew them in The Princeton Review survey:

1. (D) 21% 2. (D) 52% 3. (A) 23% 4. (C) 57% 5. (A) 87% 6. (A) 21% 7. (C) 74% 8. (A) 67%

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- Faculty & Staff locations
- Campus phone numbers
- General information

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\* The information operator is ready to assist you. You can also stop by the information window in Eppley Administration Building for information, free notary services, schedules, brochures, etc.

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## 'Up Close & Personal' Focuses on Wrong Story Line

Review By Joel D. Stevens

Billed as a love story between Michelle Pfeiffer and Robert Redford, "Up Close and Personal" is not really that. It's more about the sacrifice and heartbreak of the cutthroat business of the television news.

Michelle Pfeiffer co-stars as Sally Atwater (later "Tally" for her television persona), a community college-educated, former casino dealer hired by a small but reputable Miami television station.

Tally is at first intimidated and out of her league at the station — her career thus far had been a self-promoting promo tape — until she receives the guiding hand of grizzled veteran TV news reporter/producer Warren Justice, played by Robert Redford.

Justice sees promise in Tally; she has the ability and the talent to be more than a face on the TV, reading a TelePrompTer. He attempts to mold the ideal newswoman of Tally: edgy, but down to earth, attractive, but not overbearing. This process serves a lengthy and humiliating task for Tally, with the usual getting the coffee and answering phones routine, but slowly she gains her confidence. Through Justice, she is able to grasp her potential.

As Tally develops, she is lured by a larger market, Philadelphia, and again as she is out of her league and intimidated, her work suffers. Tally loses her confidence as Warren grows more and more disgruntled with the role of the television news in Miami — he has the audacity to think the news should be to

inform, not the glossy entertainment it is — it's clear they are meant to be together.

It is their co-dependency, established in Warren's "creation" of Tally at the Miami station, and consummated in their love affair that holds them together. Without him she is a no-confidence wreck. Without her, he is a cynical tyrant.

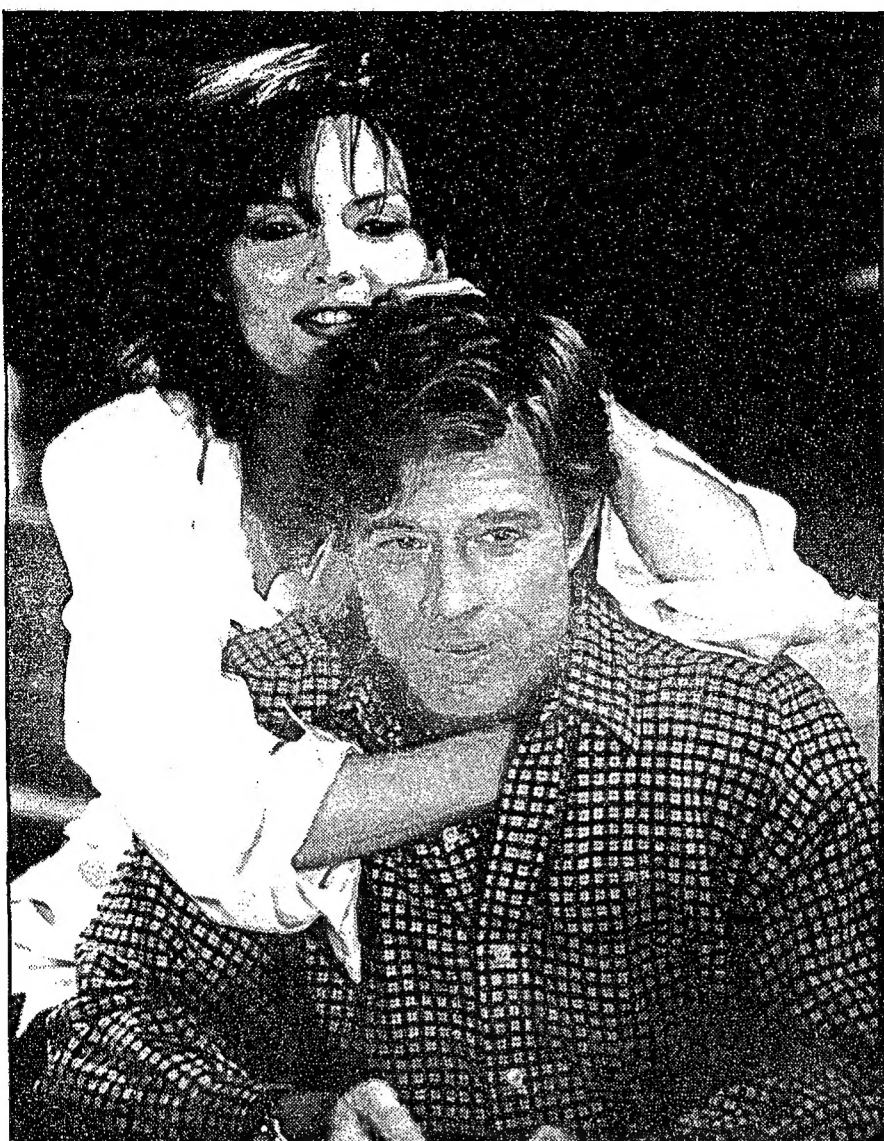


The real heart of the film lies not in Pfeiffer and Redford's relationship, but in that tenuous ground between "real" journalism and the TV news. Loosely suggested by Alanna Nash's book "Golden Girl" and the life of former NBC reporter Jessica Savitch, the film is at its best in its gritty realism of the behind the scenes facade of the TV news and its anchor-dominated culture. The scenes between Pfeiffer and Redford

are well-written, filled with sparkling dialogue and humor, but the love scenes — including a truly sappy beach montage — seem to clog the story from its intentions.

Pfeiffer is very believable as the naive reporter, she seems green and yet she exudes a quiet intelligence. She wants to be a real broadcast journalist, but in a media dominated by the face without a real voice, Tally is out of place in Philadelphia and later at the network, so her ambitious climb seems slightly reluctant.

As Redford "Pygmalion-like" molds Tally into a bright, insightful television news anchor, we clearly realize the underlying similarities to "A Star is Born" peeking into the



Michelle Pfeiffer, left, and Robert Redford get "Up Close & Personal."

narrative. Screenwriters and real life husband and wife Joan Didion and John Gregory Dunne seem too bitten by this cliché, but their script still possesses excellently written dialogue and keen recognition of the behind the scenes milieu of the TV news.

Pfeiffer is perfectly cast as the ambitious news anchor. She is a talented actress portraying white trash beginnings to high class anchor seamlessly. Redford, as always, is good as the reputed hot-headed journalist, aptly named Justice. But he never shows that quiet confidence he exuded 20 years ago, playing another reporter in "All the

President's Men."

The remaining members of the cast, including Kate Nelligan and Stockard Channing as veteran news anchors, and Glenn Plummer as Tally's cameraman are memorable if underwritten, but it is Redford and Pfeiffer that make the story.

It makes a good film with a very real story of the gritty ambitions and behind the scenes milieu of the TV news, but "Up Close and Personal" is less convincing as a contrived love story of two very attractive, seemingly incompatible characters.

## Country Women Show Substance in New Albums

Review by Jonathan Murnane

Country music is no longer just a man's world. Shania Twain saw to that. But despite Twain's influence, three new albums by country women prove that there is more to the genre than Twain's midriff-bearing videos.

"Revelations" is the highly anticipated third solo album by Wynonna Judd. "The Trouble with the Truth" is Patty Loveless' follow-up to her award winning album of the year "When Fallen Angels Fly." And Lari White's "Don't Fence Me In" is the third album from this ingenue.

While Twain is getting a lot of credit these days, it was Judd who opened a lot of doors for female soloists in the first part of the decade. She has always stretched the boundaries of country and her latest album is no exception.

"Revelations," if done by any other artist, would not even be considered a country album. It is a pop album, adult contemporary rock. However you classify though is wholly irrelevant, "Revelations" is an amazing album under any category.

The CD opens with "To Be Loved By You," the first single. The song is a slow jam that has Wynonna's trademark drawl over soothing guitars. Gently understated in drive, the song is probably one of the strongest she's ever done.

But one thing Wynonna has always done

well is rock. She is guitar-driven country and several of her songs on this album showcase that.

"Old Enough to Know Better" is one of those songs. Lyrically challenging and musically engaging, the song rides the waves of the guitar riff and never lets you settle down.

"Change the World" is in the same vein as "To Be Loved By You" but it far surpasses the song on a lyrical level. Easily the best song on the album, "Change the World" offers a glimpse into what might be Wynonna's crossover success (She has crossed over to the pop charts twice, with modest success, with the songs "No One Else on Earth" and "A Bad Goodbye," her duet with Clint Black).

Like Garth Brooks before her (see "The Fever"), Wynonna is sure to come under fire by Country music pundits for remaking the rock classic "Free Bird." She slows it down, much more than the original, but still keeps the original "feel" of the song. Amazing.

Wynonna is surely influenced by blues music, as well as rock, on this album. "Heaven Help my Heart" proves that.

"Revelations" is an amazing effort from an artist that will be breaking new ground, as she always does.

Patty Loveless' latest album will not be breaking any barriers, but it is a strong statement as to how far country music has come, and still holds on to its roots. This is the type of album that Patsy Cline would be making if she were around.

"You Can Feel Bad," the first single, is the catchiest on the album. Anyone who has ever been dumped by someone they never really liked can relate to this song. "You can feel bad if it makes you feel better, picture me crying reading all your love letters."

Other fast-moving country greats are "She Drew a Broken Heart" and "Tear-Stained Letter." But if you look deeper on the album the truly amazing songs are the ballads.

No stranger to tear-jerkers, Loveless' songs here are more about maturity than about love lost. "A Thousand Times a Day" tells the story of a woman who compares getting over a love to getting over cigarettes and alcohol. In her eyes, the drugs were

easier to kick.

"Lonely Too Long" is typical country soap opera-falling into bed with the wrong person, but with Loveless' raw vocal it overcomes the melodrama. Strong vocals and lyrics keep this album from falling into a saccharine rut. An amazing work from a seasoned professional.

"Don't Fence Me In" by Lari White is not as easily engaging as her last album. But, despite some slow spots on the CD, when she's given a hit song, she hits it out of the park.

The first single "Ready, Willing and Able" is one of her most powerful singles to date. The song is one big hook. Once it works its way into your head, it's hard to get it out.

Ballads like "Something Blue" and "Ghost of a Chance" are also powerhouse songs that are sure to become hits for White.

One of the best things about White, and not with Judd or Loveless, is that she writes many of her songs and you can see her growing as an artist and as a writer. And when she chooses to remake a song it is anything but typical. The title track is actually a 40 year old tune written by legend Cole Porter.

All three of these album are sure to please country fans all around, but if country doesn't suit you, don't count out Judd just yet. The album just may surprise you.



# 'Before and After' Doesn't Work as Murder Mystery

Review By Joel D. Stevens

"Before and After" is advertised as a murder mystery in a small New England town and what the story is really about is a family tragedy and the social and emotional outcome on a family through the eyes of a little girl.

It is the middle of the winter, a teenage girl is found dead in the snow and a suspect is pursued. To the luxurious country home of Ben and Carolyn Ryan (Liam Neeson and Meryl Streep) come the police. They are searching for the Ryan's teenage son, Jacob. Jacob was seen with the girl just hours before her death and now he cannot be found.

At first Ben and Carolyn are unsure about the connection of Jacob to the girl, they knew nothing of their relationship, and they are in a haze.

The police want to search Jacob's car and his belongings, Ben is steadfast against this. Indifferent to Jacob's guilt or innocence, he will not participate with the police as they search for evidence and he denies the police entrance to Jacob's car.

This scene serves as the key point of the film. Ben is unwilling to help in his son's prosecution — guilty or not. Carolyn is unsure. She wants to know what happened with Jacob and the dead girl, and yet she doesn't want her son to go to jail or be guilty. Ben's decision is to destroy evidence that may or may not be incriminating. Carolyn is less decisive and unsure, she doesn't know what to believe but she is not enslaved by her emotions, she tries to stay rational. She is the more believable of the two. This is the pivotal scene in the movie and it makes the film's trailer look very manipulative and misleading.

Eventually, Jacob is apprehended and yet the facts remain unclear. After several weeks

of not knowing and guessing, Ben and Carolyn confront their son in lock up, to find out what happened. Jacob, played by Edward Furlong, is sullen and withdrawn, he is brooding and non-commutative. He tells them nothing and it only adds to their suspicions. He looks guilty.

Carolyn and Ben's family begins to break down under this stress. Their eleven year old daughter, Judith (played by Julia Weldon - whose diary narrates the story) questions the family's actions and resents Jacob. Perhaps she, too, feels he may be guilty, but it's never made clear.

Until Jacob speaks, his story is believable (while stretching the accidentally

fatal uses of a tire jack). He says it was an accidental death and his fear of being accused of the crime caused him to flee. They had argued, resulting in a fight, she pushed, he pushed back, and the rest, and then the accident. So he ran because he was scared, not because he was guilty, and the family is seemingly relieved to know the truth.

As the trial approaches, the town strikes out at the Ryans, expressing their feelings of his guilt. They fall victim to prank calls, vandalism and public persecution. They hire ace criminal defense attorney Panos Demeris, played well by excellent character actor Alfred Molina, who is perhaps slightly amoral but a top-notch defender. He takes the guilt or innocence out of the question, getting Jacob off any way possible becomes the only question and it scares Carolyn.

After hearing Jacob's confession privately, Ben persuades Carolyn and the eager-to-please-his-father-Jacob to not tell his lawyer



Meryl Streep and Liam Neeson star in "Before and After."

the truth and instead concoct a tale of a verbal fight and Jacob leaving and returning to find the girl dead, nothing of the accident or the truth. Here the film becomes very manipulative, perhaps attempting to play up a mystery element the narrative does not possess in the hopes of keeping attention.

The film is essentially a family drama, the relationships, the emotions, the conversations — they all matter here as they compound a tale more about right and wrong and the acceptance of responsibility than about the mysterious murder in a small town. What would you be willing to do to see your child not sent to jail for a crime he may be guilty of? The plot is not unlike something you might see in a TV movie.

The script, adapted by Academy Award-winning screenwriter for "The Silence of the

Lambs" Ted Tally from Rosellen Brown's novel, is well constructed but perhaps too episodic. Furlong and Neeson's characters seem more reliant on their emotional vitality than their dialogue. Streep's character is the best written, she is simultaneously lost in her emotions and afraid for her family.

Barbet Schroeder's direction is unclearly withdrawn. He can't seem to get a fix on how to clearly envision the family. Convolved and overshot at times, the cinematography suggests a mystery, but the plot is a naturalistic family drama.

"Before and After" is a good premise for a drama of the social and legal dynamics of a murder in a small town and its effects on the family of the suspect, not as a suspense mystery. Disappointing isn't the word, manipulative is, and "not a very good film" best describes "Before and After."

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# Morissette Comes Away Big Grammy Winner, Carey Gets Sore Loser Award

Review By Jonathan Murnane

The Grammy awards were given out last Wednesday night and, as always, the night was full of surprises. From the performances and the presenters to the host, Ellen DeGeneres, and the actual awards, the night was class-A entertainment, and one of the best Grammy nights in years.

DeGeneres was a very comfortable host who neither talked too long nor made unflattering and unfunny jokes the whole night. From her "booty slap" intro, she seemed to be a perfect fit of host to awards.

Performances by Hootie and the Blowfish, Mariah Carey and Boyz II Men, Whitney Houston and CeCe Winans, Tony Rich and D'Angelo, Annie Lennox and Seal, and Joan Osborne were just a few highlights.

The two best performances had to be by Alanis Morissette and Coolio, though. Morissette's seated, reserved, slow, violin-tinged performance of "You Oughta Know" gave a glimpse into her actual range as a performer. Coolio's set for "Gangsta's Paradise" was fun and emotional, as was his acceptance speech for best rap song.

## The Winners:

•Album of the Year: Alanis Morissette and Glen Ballard (Producer) for "Jagged Little Pill." The most well-deserved award, and those expecting an angry young woman to receive it were surprised by Morissette's calm, reserved and reflectful manner.

•Song of the Year (for song writing) and Record of the Year: "Kiss From a Rose" by Seal. No surprise for writing it, but his defeat of Mariah Carey and Boyz II Men's opus "One

Sweet Day" and TLC's "Waterfalls" was the shocker that capped off the night.

•Best New Artist: Hootie and the Blowfish. No surprise here, with their slight for album of the year, they were the favorites, they also won for best pop song by a duo/group for "Let Her Cry."

•Best Pop Album: Joni Mitchell "Turbulent Indigo." Upsetting pop divas Mariah Carey and Madonna.

•Best R/B Album: TLC "CrazySexyCool." The only thing that tarnished this win was the fact that they lip-synched the song on the show.

•Best Country Album: Shania Twain "The Woman in Me." The sexiest presenter of the night lost awards for country song, single, and best new artist, but got the crown for her second album.

•Not only did Stevie Wonder win a Lifetime Achievement award, but he also won two awards for his last album.

## The Losers:

•Mariah Carey, who tied for most nominations, six, took home zero. And you could tell that she was not too happy about it.

•Joan Osborne, also a multi nominee, also went home empty-handed.

•Pearl Jam's Eddie Vedder, who said his award "didn't mean anything." What a way to start off the evening.

•Country music for having only three performances, and no one got to finish their song.



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• All 10 categories on each ballot must have a selection circled.

**CIRCLE YOUR WINNERS**

### Best Picture

Apollo 13  
Babe  
Braveheart  
The Postman (IL Postino)  
Sense and Sensibility

### Best Actress

Susan Sarandon  
(Dead Man Walking)  
Elisabeth Shue  
(Leaving Las Vegas)  
Sharon Stone  
(Casino)  
Meryl Streep  
(The Bridges of Madison County)  
Emma Thompson  
(Sense and Sensibility)

### Best Supporting Actress

Joan Allen  
(Nixon)  
Kathleen Quinlan  
(Apollo 13)  
Mira Sorvino  
(Mighty Aphrodite)  
Mare Winningham  
(Georgia)  
Kate Winslet  
(Sense and Sensibility)

### Best Screenplay/ Adapted

Apollo 13  
Babe  
Leaving Las Vegas  
The Postman  
(IL Postino)  
Sense & Sensibility

### Best Actor

Nicolas Cage  
(Leaving Las Vegas)  
Richard Dreyfuss  
(Mr. Holland's Opus)  
Anthony Hopkins  
(Nixon)  
Sean Penn  
(Dead Man Walking)  
Massimo Troisi  
(The Postman (IL Postino))

### Best Original Screenplay

Braveheart  
Mighty Aphrodite  
Nixon  
Toy Story  
The Usual Suspects

### Best Supporting Actor

James Cromwell  
(Babe)  
Ed Harris  
(Apollo 13)  
Brad Pitt  
(12 Monkeys)  
Tim Roth  
(Rob Roy)  
Kevin Spacey  
(The Usual Suspects)

### Best Director

Chris Noonan  
(Babe)  
Mel Gibson  
(Braveheart)  
Tim Robbins  
(Dead Man Walking)  
Mike Figgis  
(Leaving Las Vegas)  
Michael Radford  
(The Postman (IL Postino))

### Best Original Score

James Horner  
(Apollo 13)  
James Horner  
(Braveheart)  
John Williams  
(Nixon)  
Luis Bacalov  
(The Postman (IL Postino))  
Patrick Doyle  
(Sense and Sensibility)

### Best Original Song

"Colors of the Wind"  
(Pocahontas)  
"Dead Man Walking"  
(Dead Man Walking)  
"Have You Ever Really  
Loved a Woman"  
(Don Juan DeMarco)  
"Moonlight"  
(Sabrina)  
"You've Got a Friend"  
(Toy Story)

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# Sports



## Lady Mav Seniors End Careers with Weekend Split

By Tony Reinke

Michelle Spetman, Cathy Mauer and Dennie Young finished their careers at UNO with a victory over Mankato State Saturday. The three seniors, coming off a loss to St. Cloud State the night before, lead UNO to a 12-14 record overall this season.

Spetman scored 33 points on the weekend to finish her career with 920 points. Young finishes her career with one field goal in each game and finishes with 276 points in her career. Mauer, whose role makes her statistically invisible, did what she does best — lead the team in hustling and took six steals.

It was a weekend that saw the passing of the veterans and the coming of the future. Sophomore Tammy Pilcher and freshman Jill Ohm scored a total of 45 points in the Lady Mavs' two games.

"Tammy and Jill came in and did a nice job of scoring," said UNO Head Coach Cherri Mankenberg. "It will be nice to add another year of experience on Tammy and Jill. Spetman did a good job of attacking but didn't get enough touches of the ball (Friday night)."

### SCSU 75, UNO 73

Friday night's 75-73 loss to St. Cloud State put UNO out of contention for a regional bid. UNO came within six points with 2:47 remaining in the game with a hoop by Spetman. Huskie Guard Emily VanGorden scored the next hoop and two free throws, SCSU took a 73-65 lead. Spetman answered with a 3-pointer and Amy Breen followed with a basket of her own to bring UNO within three at 73-70. Huskie Center Brenda Meyer hit both of her free throws with 12 seconds remaining and SCSU held on for the win.

"We had too many costly breakdowns,"

Mankenberg said. "At halftime, we talked about the defensive breakdowns and it really cost us. I was really disappointed in our tentativeness."

Three Lady Mavs scored in double figures including Breen's 22. Spetman had eight rebounds and finished with 18 points. Pilcher scored 10 points and SCSU's Meyer hit for 21.

UNO (12-14, 7-10)

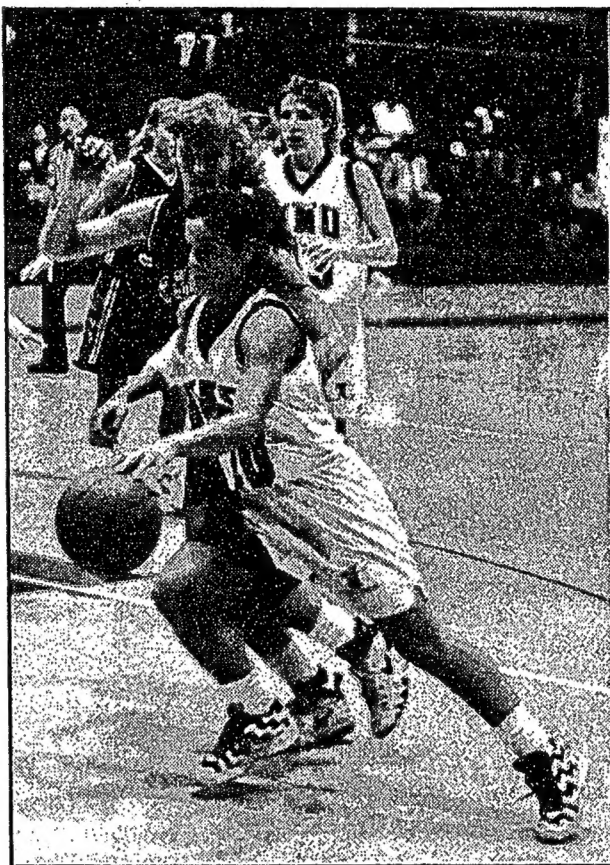
Mauer 1-6 0-0 2, Wilkinson 0-0 0-0 0, Kaiser 1-3 3-4 5, McArthur 0-2 0-0 0, Pilcher 5-7 0-0 10, Ohm 2-5 0-0 5, Loth 2-8 0-1 5, Spetman 8-13 1-3 18, Breen 9-18 3-6 22, Young 1-1 0-0 2, Van Fossen 2-5 0-0 4. TEAM 31-68 7-14 73.

SCSU (14-12, 8-9)

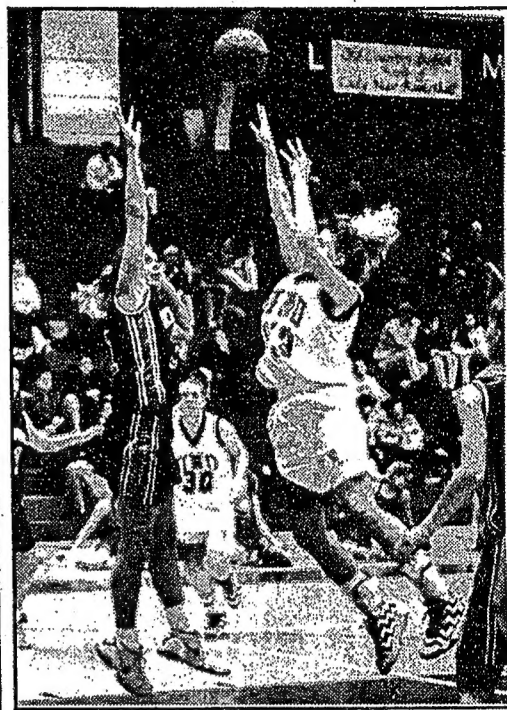
Meyer 8-14 5-5 21, Ruberg 8-14 5-8 21, VanGorden 5-12 2-5 16. TEAM 29-60 12-19 75.

### UNO 89, Mankato State 83

Saturday night was the final game for the three seniors and the Lady Mavs came away



Lady Mav senior guard Cathy Mauer drives to the basket against St. Cloud State.



—Photos by Anne Schmidt

Michelle Spetman, right, shoots against SCSU's Stacy Ruberg Friday night. Spetman finished the game with 18 points.

with a 89-83 win over Mankato State.

"We lost in overtime up there, and I really felt we could get them here," Mankenberg said.

Five Lady Mavs scored in double figures, including 24 from Breen and 15 points from

Spetman, Pilcher and Ohm. Mankato State Guard Amy Swanson hit a 3-point shot with 1:03 remaining in the game and UNO held a 80-75 lead. Junior Amy Loth completed two free throws for UNO and Swanson added

•See Women's, page 10•

## Mavs Finish Season 1-14, Send Off Record Holders

By Marylynne Ziemba

The Mavericks finished their season with a pair of losses against St. Cloud State University and Mankato State this weekend in the UNO Fieldhouse. Finishing the season with their thirteenth consecutive loss, the Mavs lost more than a ball game Saturday night, however.

Saturday night's game against Mankato State was the final game for seniors Andy Price and John Skokan. The seniors, both record holders in the UNO athletic department record books, finished out their careers at UNO in front of 1,650 fans.

Price, who holds the UNO record for career three point baskets, will leave the Mavs with a total of 101 three point shots made during his career. Skokan, who passed the 1,000 rebound mark Friday night, holds the career rebounding records at UNO and in the North Central Conference.

### SCSU 76, UNO 70

In the second half against SCSU, the Mavs were down by as much as 18 points and as close as two during the roller coaster ride in the Fieldhouse Friday night.

Entering the second half, the Mavs were down, 39-28. However, in less than two minutes of play, SDSU outscored the Mavs 10-2, which was halted by a UNO time-out. When play continued with 16:51 remaining, Skokan ignited the Mavs with an electrifying jam, jump-starting a UNO scoring run. Two free throw baskets by Guard Charles Box and two in a row from Guard Troy Kloewer solidified the Mavs' 12-4 run.

With only 2:44 left in the game, sophomore guard Shadric Thomas sunk a 3-point basket and the Mavs were down by two points at 70-68. The Huskies' Tony Morrow answered

with a three-pointer, followed by another jumper by Kloewer. With 44 seconds remaining, SDSU Guard Jerome Jones scored another basket, bringing the score to 75-70.

A Mav foul sent Sean Whitlock to the line with only 9 seconds remaining. The Huskies gained another point and snuck away with the win, 76-70.

"In the second half, they broke our press and got a number of easy baskets on us," said SCSU Head Coach Butch Raymond Friday night. "After they took that away from us, we didn't do so well."

Four UNO players scored in double digits. The Mavs were lead by Skokan, with 16 points and 23 rebounds. Thomas and Box each scored 15 points and Kloewer added 12 points.

SCSU improved to 9-8 in conference play. Jones was the Huskies' leading scorer with 18 points.

UNO (1-16, 6-20)

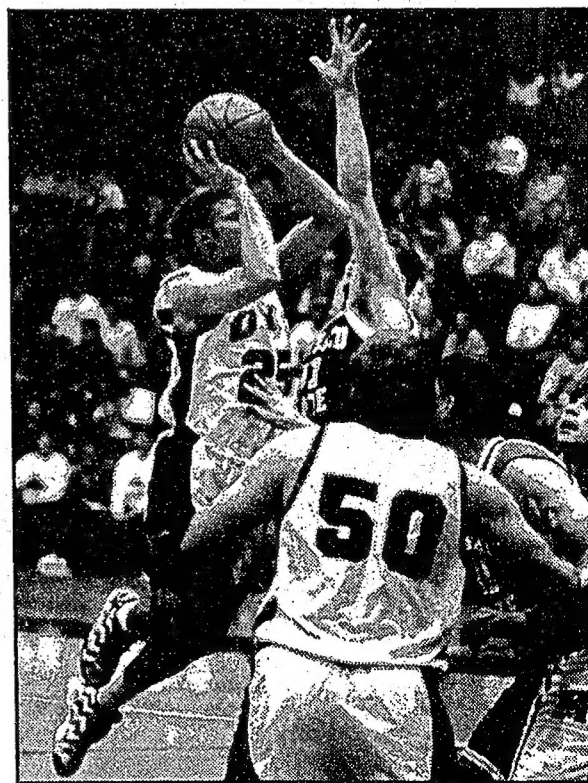
Watkins 1-3 0-0 2, Thomas 6-11 2-2 15, Box 4-15 6-6 15, Price 0-1 0-0 0, Waller 1-1 0-0 2, Kloewer 5-10 1-2 12, West 0-0 2-2 2, Burrell 2-4 2-3 6, Skokan 6-12 4-7 16. TEAM 25-57 17-22 7-

SCSU (9-8, 17-9)

Whitlock 3-9 2-3 9, Morrow 5-10 0-0 13, Jones 8-15 1-2 18, Bryant 3-6 0-0 9, Hein 2-2 0-0 4, Pelowski N. 1-3 0-0 2, Pelowski J. 1-3 0-0 2, Bouman 0-4 1-2 1, Poepping 0-4 2-2 2, Hinzman 6-12 4-4 16. TEAM 29-68 10-13 76.

### Mankato State 67, UNO 54

In the last game of his career at UNO, Skokan controlled the tip-off and scored the first point of the game against



—SR Kemper

Mav senior Guard Andy Price, left, shoots over Mankato State's Kory Kettner Saturday night.

•See Men's, page 10•

# Mav Wrestling Squad Wins Conference Crown

By Tony Reinke

Behind Braumon Creighton's 126-pound championship, the Mavs won the 1996 North Central Conference wrestling title in Fargo, N.D. Sunday.

Creighton handed North Dakota State's Jeff Kapusta his first loss of the season. Creighton, a freshman who graduated from Millard North High School, moved to 32-7 on the season. UNO Head Coach Mike Denney was named NCC Coach of the Year for the second straight time.

Chad Short (118 pounds) placed second with a 6-4 overtime loss to North Dakota's Adrian Simmons; Freshman Chris Blair (150) placed second after a 3-2 loss to St. Cloud State's Andy Reigstad; Corry Royal (177) placed second with a 5-2 loss to North Dakota State's Robert Finneseth; Pat Kelley III (190) finished second to South Dakota State's Chad Lamer; and heavyweight Wade Kroeze finished second to Mankato State's Tony Kenning.

Maverick Tony Johnson placed third at the championships with an 8-3 decision over North Dakota's Chris Zink in third place

matches.

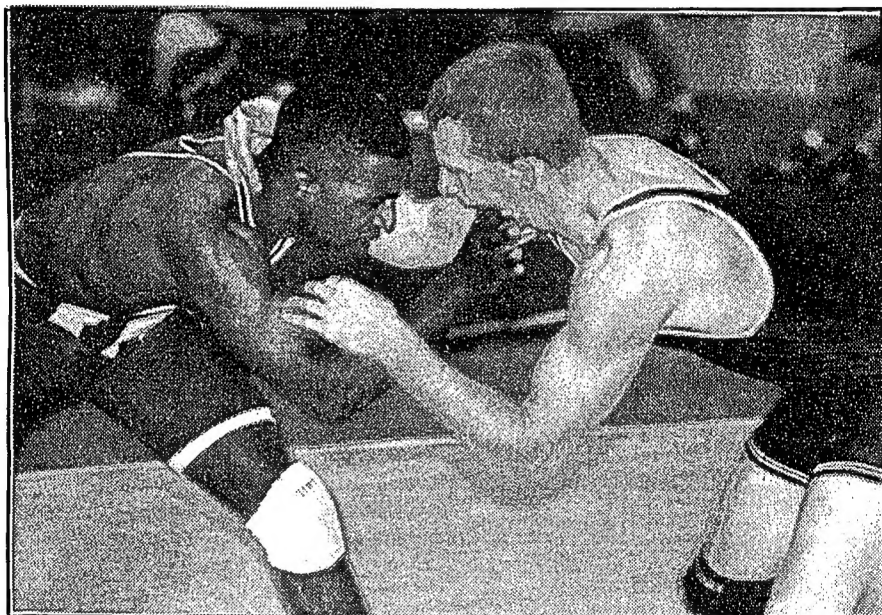
Defending national champion Ralphael Kizzee (167), who injured his knee in late January, was injured in the semifinals and defaulted to sixth place.

Erin Daugherty (142) and Dan Lovell (158) finished in fifth place.

The Mavericks took a big lead into the finals but had to bull their way to the conference crown. Simmon's win over UNO's Short was forgotten when Creighton came back with a win in overtime. Blair lost 3-2 and Royal, the top seed at 177, was upset by NDSU's Finneseth, 5-2. Lamer of SDSU defeated Kelley 23-4 in match termination with 1:12 remaining. The SDSU Jackrabbits knocked the score down to four points at 78-74.5. Kroeze lost the final match of the championships (7-5), but UNO held on for the win.

UNO scored 78 points; SDSU finished with 76.5; Northern Colorado 56.5; NDSU 49.5; UND 41; MSU 32.5; SCSU 19.5; Augustana 19.

It was UNO's third conference title and second in a row.



—Steve Houlton

Braumon Creighton, left in photo from earlier in the Mavs' season, captured the 126-pound championship at this weekend's North Central Conference wrestling tournament in Fargo, N.D.

## •From Women's, page 9•

another 3-pointer for Mankato, and UNO led by five points with 41 seconds remaining.

The Lady Mavs held Mankato the rest of the way to close out the season with a 8-10 record in conference play.

Junior Forward Breen scored 46 points on the weekend to finish the season with a 13.6 scoring average.

The Mavs finish the season at 8-10 in conference play and 13-14 overall.

UNO (13-14, 8-10) Mauer 1-40-02, Wilkinson 0-0 1-5 1, Kaiser 0-1 0-0 0, McArthur 1-3 0-0 3, Pilcher 5-10 3-4 15, Ohm 4-9 7-9 15, Loth 4-6 4-5 12, Spetman 7-15 1-3 15, Breen 9-14 5-8 24, Young 1-5 0-0 2, Van Fossen 0-0 0-0 0. TEAM 32-67 21-34 89.

MSU (12-15, 7-11) Swanson 7-17 2-3 21, Bronson 5-12 4-8 14, Sloane 3-7 5-6 13, Kuhl 4-7 1-12, Harter 4-9 3-3 11. TEAM 27-62 19-27 83.

## •From Men's, page 9•

Mankato State. Even though the Mavs came within a few points of Mankato State several times in the game, this was the only lead the Mavs held Saturday night.

With UNO and Mankato State only shooting 34 and 38 percent, respectively, in the first half, the Mankato State Mavericks lead 33-26 at the end of the half. With 17:02 remaining in the game, a three-pointer by

Floyd Coleman brought MSU ahead by 11 points at 42-31. A pair of three-pointers by Box and Thomas, followed by a basket by Skokan knocked down MSU's lead to only three points with 13:54 remaining.

Sparks were flying with 6:39 to go when Skokan fouled Chad Weeks, causing the two to fall to the ground. A brief scuffle followed and two MSU players, who ran on the court from the bench, were ejected from the game. However, when the Skokan and Weeks finally got up, there was a referee attached to each of them and, despite the crowd's shouts of protest, Weeks was sent to the free-throw line and no technical foul was called on MSU. Skokan received the only foul, which sent Weeks to the free-throw line.

Box topped out the scoring for the Mavs with 20 points, followed by Skokan with 13 points and 13 rebounds. MSU was led by Coleman with 26 points and Weeks added 21 points and 11 rebounds.

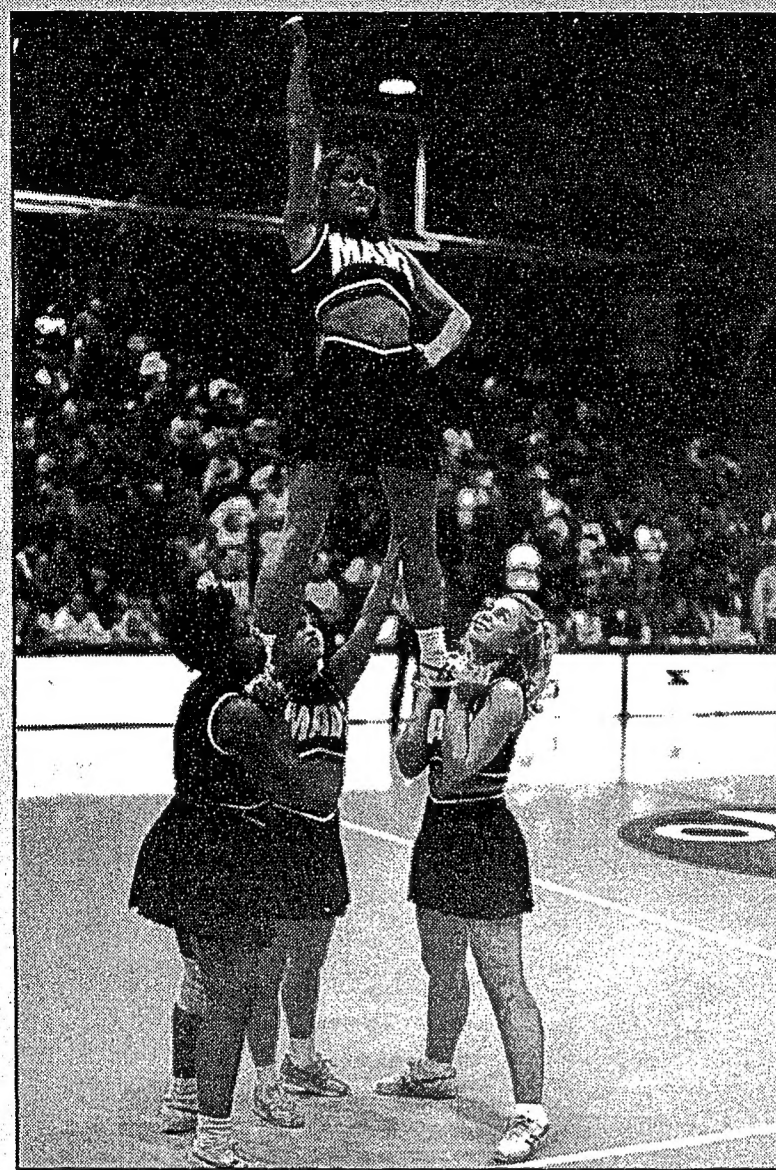
UNO (1-17, 6-21)

Watkins 0-2 2-2 2, Thomas 1-7 0-1 3, Box 9-19 0-0 20, Price 2-6 0-0 6, Waller 0-1 0-0 0, Kloewer 1-5 0-0 3, West 0-0 1-2 1, Burrell 2-3 1-2 6, Skokan 5-13 3-3 13. TEAM 20-56 7-10 54.

MSU (8-10, 16-11)

Washington 1-7 2-2 4, Kruse 1-40-02, Dillard 1-4 0-0 2, Kettner 3-7 0-0 6, Weeks 7-13 3-4 21, Coleman 10-24 4-5 26, Nelson 3-8 0-0 6, Benish 0-2 0-0 0. TEAM 26-69 9-11 67.

## Double-Decker Cheer for the Mavs



—SR Kemper

Mav cheerleaders, from left on ground, sophomore Erica Kitchen, freshman Katey Kelly, freshman Kristen Stephenson, and Molly Sturm on top, entertain audiences at this weekend's Mav basketball games.

The UNO Publications Committee is now accepting applications for the position of

## GATEWAY EDITOR-IN-CHIEF FOR SUMMER AND FALL SEMESTER 1996

The editor formulates own guidelines for the twice-weekly publication of the Gateway including content and design. The editor also hires and budgets editorial support staff.

Applicants should have at least one year of newspaper experience and a solid writing and editing background. Hands-on experience with desktop publishing and Macintosh computer skills a must.

### THIS IS A PAID POSITION.

Applications available at the Gateway office, Annex 26 and must be returned by 3p.m. Friday, March 8th. Interviews tentatively set for Saturday, March 30th.

For more information, contact Carol Buffington at 554-2470.

# SIEMERING HOT

By Alan Siemering

## Militia

This is no right-wing Buchanan-following militia, this is a metal band; a very good metal band. They play kind of a speed-punk-death metal, but there's nothing intimidating about them. Bassist/singer Doug Goldsberry, drummer Aaron Goldsberry, lead singer/guitarist Shane Conant and lead guitarist Paul Graves play all original songs that get you moving and thinking. It's metal with a message. Songs like "Stimulated Aggression," "Why Ask Why," and "My Heroin" not only sound good, but they have a meaning.

Militia has been together nearly two years, except Graves, who joined the troops nine months ago. I asked Doug if their fan club is called the Militia Army. He laughed and said "No, but they are called the Minutemen of Militia." Oh well, I tried to help.

They have an album out on cassette called "Burning Death" and will be recording their new material this summer at Warehouse Studios. I saw them Feb. 28 at the Ranch Bowl with Trailer Park and a new band called Bad Luck Charm. Keep an eye out for these guys. They are good!

## Savage Rage

These guys work hard at preserving metal's glory days, with their long-hair/devil-may-care attitude and their depth of musical knowledge from songs by Kiss and Metallica to Stone Temple Pilots. Plus, they play a whole set of their own

originals. Guitarist Jim Wilkerson even does some fire-breathing for old time's sake. The other Ragers are Andy Sweeney on bass, Tim Duis, lead singer and Kevin Smith on drums. Savage Rage has been together about five and a half years and have entertained a lot of people. They plan to keep on doing it tonight at the Ranch Bowl. See you there.

## Short Notes

I've been working late, so I barely got to see two national acts that played the Ranch Bowl recently. On Feb. 26, Walt Mink played lots of short-fast punk-wannabe songs. They sounded like the Offspring with Davy Jones of the Monkees as lead singer.

On March 1, 3 Lb. Thrill (dare I say) thrilled the crowd with an hour long set of harmony-filled pop. They played rockers, ballads and "hoppers" - songs that got the young ones going and crowd surfing. One song that got a big reaction was "Diane," which is a true story about a friend of the band who was abused by her uncle.

### Coming up...

Sawdust Devils/ Town Crier — Unique original rock from a couple of unique bands. Thursday at Barry O's Capitol.

Smilin' Jack — Very fun rock. Friday and Saturday at the Leopard in Bellevue.

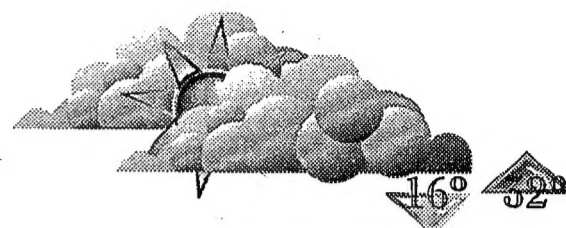
Love Nut/ Someday Mission — The name says it all. Monday March 11 at the Ranch Bowl.

## Weekday Weather

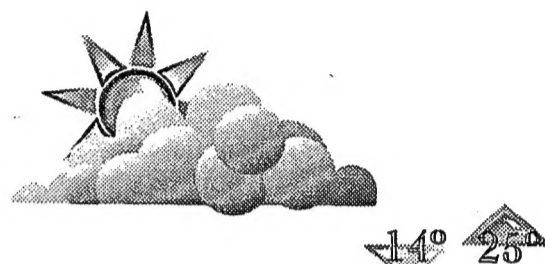
Jay's Midweek Forecast

This is March?

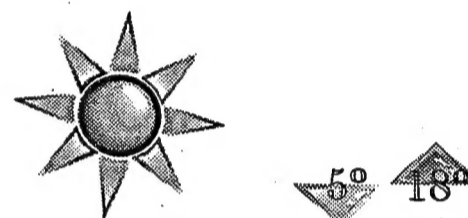
### Tuesday



### Wednesday



### Thursday



Courtesy KETV

Normals 43° 23°

# UNO Student Government OPEN POSITIONS FOR MAY '96 - MAY '97

Chief Administrative Officer - Student Govt.

Executive Treasurer - Student Govt.

Director of American Multicultural Students

Director of Women's Resource Center

Director of Council for Community & Legislative Relations

Director of Network for disabled Students

Director of International Student Services

Chief Justice - Student Court

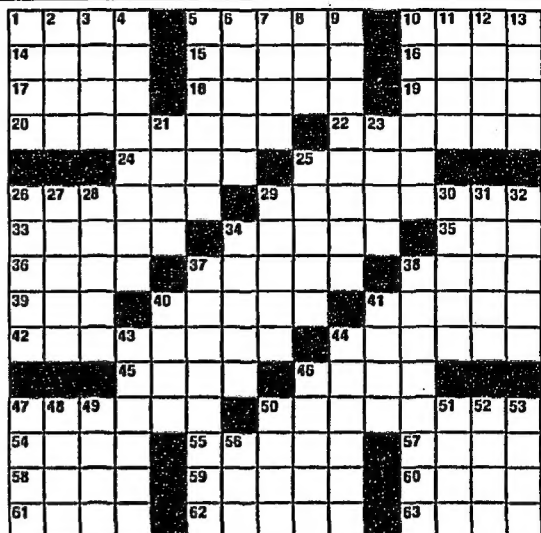
3 Justices - Student Court

Applications can be picked up in the SG-UNO office, ASH 107. Applications are due Friday, March 15. Please call Margaret at 554-2620 for more information.



## THE Crossword

- ACROSS**
- Silent one
  - Use a wash-board
  - Large amount
  - Hawaii city
  - Snapshot
  - Knowledge handed down
  - Opposing one
  - Ohio or Missouri, e.g.
  - Karenina
  - Poet Sara
  - Look-alike
  - Labor
  - Cry of an owl
  - Roman god
  - Place to get a loan
  - Fear
  - Factions
  - Time before
  - Juice-filled fruit
  - Wild prank
  - Bird
  - A letter
  - Fellows
  - Cut off
  - Make an effort
  - Abundance
  - In a little while
  - French cheese
  - Sign
  - Gnomelike creatures
  - S. Gardner
  - Mystical card
  - Baal
  - Rend
  - Post T.S.
  - Fiddling despot
  - Entertainment award
  - Fop
  - Sport
- DOWN**
- Converse
  - Wrinkle
  - Edmonton's province: abbr.
  - Wetness
  - Sports injury
  - Refrigerate
  - Wander
  - Western Indian



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### ANSWERS

9 Library patron	34 Parlor	44 Attractive	49 Hit hard
10 Leans	37 Pranced about	46 Children, collectively	50 Smile
11 Drawn out	38 W. Virginia city	47 Sampras of tennis	51 Mental object
12 Sea eagle	40 Big cat's thatch	48 Utah city	52 Standard
13 Have on	41 Meager		53 — glin fizz
21 Campus building, briefly	43 Restaurant		56 A state: abbr.
23 Charged particles			
25 The underworld			
26 Soothe			
27 Foreign			
28 Domesticated			
29 Certain musician			
30 Egret			
31 Manifest			
32 Change purse item			

### •From Survey, page 4•

With the Wind" and "Casablanca," just to name a few.)

Other fun lists include "Ten American Authors Worth Reading" and "Ten Top-Rated TV Programs of All Time."

But the book contains a lot of serious information, too, about the Battle of Wounded Knee, the shifting of the continents, the doctrine of original sin, the Tet Offensive and Freud's three components of personality (the id, ego and superego).

In the book's three-year development process, the authors had to make quite a few "value choices" in deciding what students really needed to know, Freedman said. "Culturescope" might not contain everything, and it may contain needless facts, he admits.

But, "we tried to err on the side of interesting," he explained. The authors would look at an entertaining or historical fact and decide "it's really cool so we're going to put it in."

"Culturescope," by the way, is not the first book of its kind. Other cultural literacy books, such as "The Dictionary of Cultural Literacy," published in the 1980s by E.D. Hirsch, have tried to define what a person must know to be culturally informed.

The Princeton Review book begins with a multiple choice "Culturescope Quiz." College students can compare their answers with how thousands of their peers nationally surveyed by the Princeton Review did. That way, readers can determine their CQ.

Here are some results from the national survey: While 98 percent of college students could identify what the term NAFTA stands for, 43 percent knew Sid Caesar was the host of "Your Show of Shows," and only 16 percent knew the term "nickelodeon" refers to the first permanent movie theaters.

Catherine Barnes, marketing director

at the Princeton Review, said the book contains concise information about topics including history, mathematics, religion, literature, geography, science, sports and entertainment.

"These are some of the facts that students should be learning as they progress through school," Barnes said. The guide provides "a nice check" to make sure students know the material, she added.

But some educators disagree, saying cultural literacy cannot be learned in a Cliffs Notes-like version. "It strikes me as very foolish," said Mark Trachtenberg, professor of history at the University of Pennsylvania. "That's not how you learn. If you want to become an educated person, you can't do it on the cheap."

Author Paul Rogat Loeb, who wrote "Generations at the Crossroads," said being culturally aware and understanding our nation's past is critical if students are going to learn how to view their own role in society. But that knowledge probably isn't going to be found by just watching the TV news or MTV. "You need to ferret out facts and arguments on issues you care about, which usually means finding books and articles that do them justice," he said.

Still, one student, a freshman at Northwestern University, told the school's daily paper that while she would not pay \$20 for the Princeton Review book, she did find the sample questions interesting.

"I have always wanted to know what a best boy and gaffer were," Jane Ochoa said.

According to the authors, a gaffer is the technical lighting expert on a set. And a best boy is the gaffer's assistant; a person who can wire an entire swamp for electricity without killing one alligator or featured player.

And, thanks to the French, we doubled the size of the nation with the Louisiana Purchase.

# CLASSIFIED ADS

## NOTICES

Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

## LOST & FOUND

**FOR ITEMS LOST AT UNO,** Contact Campus Security, EAB 100, 554-2648. Turned-in items can be claimed by a description and proper identification.

**LOST IN JANUARY SNOW STORM** near HPER parking lot. Has name and 1990 on it. REWARD call 731-1614 after 8 p.m.

Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Gateway Office located in Annex 26.

## ADOPTION

**UNPLANNED PREGNANCY?** Consider adoption as a loving choice to plan the best future for you and your baby. Nebraska Children's Home 3549 Fontenelle Blvd. 451-0787 No fees or obligations.

## EVENTS

**The Omaha Camera Show** March 9 & 10, 10 am - 5 pm 1516 NW Radial Hwy Info: 558-9473.

## PERSONALS

**FREE PREGNANCY TESTS** No appt. needed 5001 Leavenworth, or new north Omaha location: 1723 N. 33rd St. Lower Level Call for hours

**EPS PREGNANCY SERVICES** 554-1000

Dear President Bill,  
Ugh! Not another another bake sale! As a member of your club, I'm organizing a strike against boring fundraisers. I've heard that the Nooners program this month is dealing with financial success. Let's check it out!  
Sincerely,  
"All Baked Out"

Dear "All Baked Out,"  
I know every organization could benefit from the Nooners program. So make sure you are there on Wednesday, March 6th for either the 11 to 12 or 12 to 1 session, on the third floor of MBSC. We can meet with other organizations and find out how to be financially fit!  
I can't wait!  
President Bill

**NEEDED:** 1st generation Asian American women to be interviewed for a master's thesis. Please call Kim 738-8209 after 4 p.m.

## GROUPS/ ORGANIZATIONS

**FUNDRAISER:** Motivated groups needed to earn \$500+ promoting AT&T, Discover, gas, and retail cards. Since 1969, we've helped thousands of groups raise the money they need. Call Gina at (800) 592-2121 ext. 108. Free CD to qualified callers.

**Sigma Kappa Sorority Wants You!** If you are interested in leadership experience, academics, social activities, and meeting new people, you're what we're looking for! The women of Sigma Kappa invite you to an Informal Rush, March 26 & 27 from 7-9 p.m. To RSVP or for more information contact student activities at 554-2711.

**THE FOUNTAINHEAD! ATLAS SHRUGGED!** Come join us in forming a study group around AYN RAND's novels and philosophical works on Objectivism! We would like to create a student organization and study group! For more info, on our location and times call (402) 342-7341.

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**Childcare Teacher** we are looking for warm, caring people who enjoy working with young children part-time and full-time positions available. Apply in person at Child's play 3 blocks North of Crossroads on 72nd St.

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44th & Farnam  
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**APTS., HOUSES** and sleeping rms. for rent, roommate lists - call UNO Housing Referral Service 554-2383 or stop in the Admin. Office, Milo Ball Student Center. 1-2-3-4 bed apts, homes & duplexes. Close to UNO, Mutual, & UNMC. For free information, or to see call Ann 344-7130 days 9-5

## FOR SALE

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